



**GCSE  
FILM STUDIES  
C670QS**

**Summer 2022 examinations**

Component 1	Key developments in US film	Friday, 20 May 2022
Component 2	Global film: Narrative, representation and film style	Monday, 6 June 2022

# **Advance Information**

## **General information for students and teachers**

This advance information provides the focus of the content of the summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

# Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found [here](#).

This advance information covers Component 1 and Component 2 only. There is no advance information for Component 3 (NEA).

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

Centres are encouraged to study **key sequences** in relation to the **key elements of film form** and **meaning and response** for all examined components and sections.

## Component 1 – Key developments in US film

### Section A: US film comparative study

- The key elements of film form
- Genre

## Component 2 – Global film: Narrative, representation and film style

### Section A: Global English language film

- The key elements of film form
- The distinction between plot and story
- Narrative conventions

### Section B: Global non-English language film

- Representation - Age

### Section C: Contemporary UK film (after 2010)

- Mise-en-scène
- The aesthetic qualities of film

End of advance information