



GCSE – **NEW**

C670U20-1



FRIDAY, 14 JUNE 2019 – AFTERNOON

FILM STUDIES – Component 2
Global Film: Narrative, Representation and Film Style

1 hour 30 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

0	1
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Leave at least two line spaces between each answer.

At the end of the examination, the answer book must be handed to the invigilator.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

0	1
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 d),

0	2
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 c) and

0	3
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 d).

You are advised to spend approximately **30 minutes** on **each** of **Sections A, B and C**.

Answer all questions

Section A: Global English language film (produced outside US)

Answer question

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 on one of the following films:

- *Rabbit-Proof Fence* (Noyce, Australia, 2002)
- *Slumdog Millionaire* (Boyle, UK, 2008)
- *District 9* (Blomkamp, South Africa, 2009)
- *An Education* (Scherfig, UK, 2009)
- *Song of the Sea* (Moore, Eire, 2014)

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- a) Name a **main** character from your chosen film. [2]
- b) Briefly describe this character at the **start** of the film. [3]
- c) Describe an important problem or conflict involving this character. [5]
- d) Explore what happens to this character at the **end** of your chosen film. [15]

In your answer, you may consider:

- If problems and conflicts have been resolved
- How the character has changed
- Ideas about narrative structure

Section B: Global non-English language film

Answer question

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 on one of the following films:

- *Spirited Away* (Miyazaki, Japan, 2001)
- *Tsotsi* (Hood, South Africa, 2005)
- *Let the Right One In* (Alfredson, Sweden 2008)
- *The Wave* (Gansel, Germany, 2008)
- *Wadjda* (Al Mansour, Saudi Arabia, 2012)

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- a) Identify a **key** location or setting in your chosen film. [2]
- b) Briefly describe the location or setting. [3]
- c) Explore how ethnicity **or** culture is represented in **one** key sequence from your chosen film.

In your answer, you may consider:

- Contexts (i.e. social, cultural, historical, political)
- Film form (e.g. cinematography, sound, editing, mise en scène)
- Themes and issues [15]

Section C: Contemporary UK film (produced after 2010)

Answer question

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 on one of the following films:

- *Submarine* (Ayoade, UK, 2010)
- *Attack the Block* (Cornish, UK, 2011)
- *My Brother the Devil* (El Hosaini, UK, 2012)
- *Skyfall* (Mendes, UK, 2012)
- *Brooklyn* (Crowley, UK, 2015)

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 a) Identify a camera angle used in your chosen film. [1]
- b) Briefly describe how this camera angle is used in a scene from your chosen film. [4]
- c) Briefly explore how cinematography creates meaning in a scene from your chosen film. [5]
- d) Explore how key elements of film form create a certain 'look' or 'mood' in your chosen film. [15]

In your answer, you may consider:

- Key elements of film form (i.e. mise en scène, editing, cinematography)
- Aesthetics and visual style
- Lighting and colour

END OF PAPER